

# PHOTOS



# PARTICIPANTS



Mgr. Ilona Hauzrová  
Markéta Musilová  
Kateřina Bočková  
Anita Jedličková

This leaflet was created by the Czech students of the Business Academy of T. G. Masaryk in Jindřichův Hradec, the Czech Republic, who cooperated with French students of Lycée Romain Rolland in Clamecy, France, and worked in the project of Erasmus+ PROTECTION OF OUR CULTURAL HERITAGE from 2020 to 2023.

Erasmus+ Programme



Co-funded by the  
Erasmus+ Programme  
of the European Union

The European Commission's support for the production of this publication does not constitute an endorsement of the contents, which reflect the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.

Published by Obchodní akademie T. G.  
Masaryka a Jazyková škola s právem  
SJZ in 2023 Husova 156/II, 377 01  
Jindřichův Hradec



# TIME TO TRAVEL TO CLAMECY

A Journey to Clamecy and  
the Romain Rolland  
Museum of Art and History

# CLAMECY

Clamecy is an old medieval town located at the confluence of the Yonne and the Beuvron.

## Did you know that..

Clamecy was once the capital of wood-floating to Paris, which lasted for around four centuries from 1549 to 1923?

The medieval center of Clamecy has been classified by the French government as a protected sector in its entirety, the only such protected area in the whole of the department of the Nièvre.



# CLAMECY MUSEUM

## Location

The Romain Rolland Museum of Art and History is located in Clamecy, in Nièvre, and takes place in the Hôtel du Duc de Bellegarde and in the birthplace of Romain Rolland.

## Collection

The establishment presents very rich and varied collections: Gallo-Roman and Merovingian archaeology, with a single object in all the Roman Empire: the zodiac cap of Chevroches.

MUSEUM ALSO  
REVEALS A SET  
OF POSTERS BY

## CHARLES LOUPOT

## Other interesting things

Upper gallery follows the footsteps of archeologists to reveal how territories were organised around new cities and how this phenomenon resulted in the foundation of Bibracte circa 100 BC.

Lower gallery examines a lot of archeological evidence – districts, workshops, houses and public spaces. It follows the development and radical changes in history.

